

Maridee SLATER
EDUCATOR & DIRECTOR
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I am a passionate, energetic, and detail-oriented teacher and creative with over 15 years of experience in the performance and production industry. I thrive in spaces where I can play with people from myriad backgrounds. In my current position as Artistic Director of Blue Water Theatre Company, I have had the opportunity to lead and oversee all aspects of the company's artistic programming. In this role I have been responsible for creating a New Works Initiative, expanding community partnerships, creating development strategies and guest artist rosters. I have recruited, hired, and collaborated with myriad creative teams - including designers, stage managers, choreographers, and music directors to name a few. I have also founded a technical design training program and codified a strategic plan for the organization to expand - overseeing changes to the funding model, educational programming, and the company's mission, vision, and values.

I'm a builder-artist, and sometimes I make with my hands (I've been a painter, carpenter, sculpture, and welder), sometimes I make with my head (as a director and arts administrator), and often I make by encouraging, prodding, and cheerleading others to realize their creative potential. Always I make with my heart and an unstoppable enthusiasm. I believe theater is for everyone and is the essential tool we have as we collectively emerge and rebuild and refresh as a species. Most importantly – I believe in new work and every human's wild magic as a storyteller.

Education & Training

2012 - 2015	MFA (Honors) Theater Directing Columbia University, School of the Arts, NYC
2002 - 2006	BFA (Honors) Acting & Directing Minors: Dance Anthropology Colorado Mesa University, CO
2002 - 2006	BFA (Honors) Technical Design Colorado Mesa University, CO
2008 - 2014	Suzuki / Viewpoints SITI Company, NY
2012 & 2015	Suzuki / Slow-Tempo P3 East and West
2006 - 2009	Scenic Welding/Carpentry Apprentice Seattle Repertory Theatre, Seattle, WA

Experience

Mar-22 - Present	Artistic Director Blue Water Theatre Company	MN, USA
	<ul style="list-style-type: none">- Responsible for leading the development and implementation of the artistic vision and focus of BWTC- Oversaw the hiring, supervision, and evaluation of artistic and technical personnel	

- Directed 9 to 5, We Will Rock You, Wind in the Willows, Something Rotten. Currently implementing New Works programming with new musicals NSFTW by Scott Mebus and Devilfish by Jay Eddy.
- Created and evaluated artistic programming, including production season, and expanded training and class offerings
- Acted as spokesperson for BWTC and fostered relationships with other cultural organizations
- Created a technical performance training program
- Provided regular updates to the Board of Directors and directed and designed productions as planned with the Managing Director

2006 - Present

Guest Lecturer | *Multiple Institutions*

- Lectured on various topics in the performing arts, including acting, devising, collaboration, and dance
- Designed and implemented engaging and interactive lessons for undergraduate students
- Assisted with the development and production of student performances
- Collaborated with faculty members to align course materials and assessments with departmental goals and standards
- Provided feedback and support to students to help them develop their skills and reach their full potential

Notable positions:

2019 - Present	Guest Artist	Tabor Opera House	CO
2013 - Present	Theatrical Collaboration	Columbia University	NY
2019	Guest Director & Adjunct Faculty	Tectonic Theatre Co, Drew	NY/NJ
2019	Technical Director & Guest Artist	Horace Greeley High School	NY
2018	Viewpoints / Suzuki / Composition	Horace Greeley High School	NY
2018	Head of Stage Craft	French Woods Festival	NY
2016 - 2017	Visiting Associate Professor	Colorado Mesa University	CO
2015	Guest Artist & Instructor	Colorado Mesa University	CO
2014	Taller con La Ronda`	Complemento Studios`	Bogota
2010	Guest Lecturer	Cornish College of The Arts	WA
	<i>Led impassioned investigative dialogue on the socio-political ramifications of queer, non-white identities in the United States as they are related to the historical context of the '80s, and the more specific neo-liberal economic policies of Ronald Reagan.</i>		
2008	" " (Comparative History of Ideas) `	University of Washington	WA
	<i>Fused live theatre events with ideological dialogue and followed viewings of productions with topical panel discussions and roundtables.</i>		
2008	Guest Lecturer	Gay City University	WA
2006 - 2007	Workshop Leader	Open Door Theatre	WA

2006 - 2021

Director | *New & Existing Works*

- Developed and directed new plays, musicals, and re-takes on existing works for a multitude of theater companies and audiences in the US, UK, and Colombia.
- Worked with playwrights, composers, and other artists to bring new works to life
- Oversaw the production process, including casting, rehearsals, technical rehearsals, and performances.

Notable works:

New Work

2021	Easter Sunday by Carolyn Gage	Clutch Productions
2020	Haunted Basement: We Found You	Virtual + Postal Experience
2019	Casablanca on the Hudson	The Brick, BK, NY
2017	GYNX by Alicen Grey	Hudson Theatre NYC
2017	Julie (25f) by Dianne Nora	CO/Chicago/NYC

2016	A Christmas Carol adapted from Dickens by Slater	Colorado Mesa University, CO
2016	Anthology, Crown Heights by Xandra Clarke	Weeksville, NY
2016	Beasts by Gabrielle Schutz	Dixon Place, NY
2015	Flies in The Void by Marco Torriani	Dixon Place, NY
2014	You've Been Tartuffed	American Theatre for Actors
2013	Select Selections from The Heart	Lerner Black Box, NY
2013	Breath in The Dark, Devised	Columbia University, NY
2013	Country Western by Dianne Nora	Schapiro Theatre, NY
2013	Trying to See the Stars In Times Square	Schapiro Theatre, NY
2013	Gills by Laura Zlatos	Schapiro Theatre, NY
2009	Border / Line Project	Poliglot Theatre, NY
2008	Evil Dead Thing	Re-Bar, WA
2008	Bible Stories for Agnostics	Theatre Puget Sound, WA
	New Musical Work	
2019	Stillwater, devised with Moment Work	Tectonic Drew University, NY
2018	No Sympathy for The Wolf by Scott Mebus	NYWinterfest Blue Water 2023
2016	Beached, An Island Tragedy by Jay Eddy	PortFringe, Main Stage
2014	Song of The Sea by Jay Eddy	The Cell Theatre, NY
2013	Sirens <i>by Jay Eddy, Matt Minnicino, Diane Nora, and Laura Zlatos</i>	Horace Mann Theatre, NY
2013	A Seagull by Matthew Minnicino	Schapiro Theatre, NY
2013	The Girl from Bare Cove by Jay Eddy	Alchemical Theatre Lab, NY
2012	A Separate Thing from Earth, by various	Columbia Stages, NY
2009	Sonic Tales, Degenerate Art Ensemble	The Moore, Seattle WA
	Other	
2022	Love and Information by Carol Churchill	LIU Post, NY
2018	Midsummer Night's Dream	Fusion Factory, CO
2015	The Tooth of Crime by Sam Shepard <i>New original music by Jay Eddy and Sam Gelband</i>	Columbia Stages, NY
2014	You've Been Tartuffed	American Theatre for Actors
2013	Twelfth Night	Schapiro Theatre, NY
2008	Angels In America: Millennium Approaches	Poncho, SRT
2008	365 Plays / 365 Days	Pike Place Market
2007	Seascape with Sharks & Dancer	NW Actors Studio
2006	Golf: The Musical & Clue: The Musical	Grande Theatre Co
2012 - 2017	Associate / Assistant Director	
	- Notable Works:	
	New Work	
2014	Blackout: House, S2BN <i>Directed by Kris Thor, Produced by Joshua Randall</i>	Les Nightclubs, NYC
2012	Spoon River Anthology by Edgar Lee Masters <i>Adapted and Directed by Jimmy Maize</i>	Columbia Stages, NYC
	New Musical Work	
2017	Harbored, by Jimmy Maize, Engarde Arts	Brookfield Place, NYC
2014	Waitress: The Musical <i>Directed by Diane Paulus</i>	The Duke, NYC
2014	BASETRACK Development Workshop <i>Directed by Seth Bockley, Produced by Annie Hamburger</i>	Engarde Arts, Juilliard, NYC
	Other	
2012	Desire Caught by the Tail, by Pablo Picasso <i>Directed by Anne Bogart, Produced by The Guggenheim Museum</i>	Guggenheim, NYC
2005 - 2019	Performer Dramatics & Musicals	
	- Notable works:	
	New Work	
2019	Blackout 10, Role – Tampon Girl	NYC

2012	Cafe Variations, Role - Various	SITI Company, NY
2012	Alecto Issue #1, Role - Alecto	Annex Theatre Company, WA
2009	Solitaire, Role - Linda	Annex Theatre Company, WA
2009	Get Lowded!, Role - Li'l Dee	Re-Bar, WA
2009	Compulsion Project, Role - Choreographer & Dancer	Absurd Reality Theatre, WA
2007	Affairs with The Moon, Role - Taylor	Absurd Reality Theatre, WA
	New Musical Work	
2010	Cafe Nordo: Sauced! Role - Effie	Ripple Productions, WA
2010	Cafe Nordo: Bounty! Role - Chum	Ripple Productions, WA
	Other	
2017	Naive and Known Journeys II by Peter DiMuro	Spring into Dance, CMU
2015	Miss Julie, Role - Miss Julie	Columbia University, NY
2011	Ajax, Role - Tecmessa	Somewhere in Seattle, WA
2007	Under Milkwood, Role - Various	Mercer Arts Centre, WA
2006	West Side Story, Role - Anybodys	Colorado Mesa University, CO
2005	Fool for Love, Role - May	Mesa Experimental Theatre, CO
	2010 - 2018	
	Film & TV Production Various Projects	
2018	Production Assistant & Script Supervisor	Shine On! Hello Sunshine
2016	Director - Music Video	Fi - Asleep, 7 Co Productions
2015	Assistant to Show Runner	Moonshiners, Discovery Channel
2015	Performer - Cavewoman	Dear Georgiana - Over You
	2012 - 2016	
	Creative Producing	
	New Work	
2022	36.5 / A Durational Performance with the Sea	Various / NY Estuary
2016	A Very Brooklyn Nollaig na mBan - Various <i>Curated, produced & hosted a NY Nollaig na mBan</i>	The Rosebud, Brooklyn NY
2015	The Boys Are Angry by Jillie Mae Eddy <i>Encore Series Recipient - Soho Playhouse - Best Actor</i>	Fringe, NYC
	Other	
2012	Precipice, by Madeleine Cartwright	Chashama, Times Square, NYC
	2011 - 2020	
	Publications / Speaking	
2020	<i>Journey Around My Bedroom</i>	New Ohio Theatre, NYC
2019	<i>Looking At You</i>	Here Arts Centre, NYC
2018	<i>Post-Play Discussion Re: Brecht, Classic Stage Company</i>	UI, NY, NYC
2018	Shiela - The A.R.T.	New York Theatres, NY
2017	Dead Darlings: SHAME!	Judson Church, NY
2016	<i>Keynote Speaker, Waking the Feminists</i>	Irish Arts Centre, NYC
2015	Shaking Hands with Demons, Thesis	Columbia University, NY
2013	Toy Boats, Diamond Teeth	Brooklyn, NY
2011	In from The Fringe, Manifesto	Seattle, WA
	2011 - 2016	
	Awards / Residencies	
2016	<i>Faculty Development Grant</i>	Colorado Mesa University,
2014	<i>Schubert Fellowship: Waitress, The Musical</i>	The Duke, Columbia U.
2014	<i>Schubert Fellowship: Blackout - House</i>	S2BN, Columbia U.
2013	<i>Internship: Straight White Men</i>	Young Jean Lee Co.
2013	<i>The Hamilton Project - Residency Grant</i>	Barn Arts Collective, ME
2013	<i>The Freight Project - Residency Award Recipient</i>	Oscar and Lottie, NY
2013	<i>Dean's Travel Grant</i>	Columbia University, NY
2012	<i>Theatre Scholarship Recipient</i>	Columbia University, NY
2012	<i>Chashama Performing Arts Residency Award</i>	Anita's Way, NY
2011	<i>Theatre Maker's Residency</i>	Smokefarm Collective, WA

References Attached Separately